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Unit 1 On the Boards

1 **Look at the text on pages 18 and 19 of your Coursebook. Find words in the text which match the definitions below.**

1. done in a style that is not natural or like real life _____
2. to start an organization _____
3. relating to a serious play that ends sadly usually with the death of the main character _____
4. not serious _____
5. large circular buildings, without a roof, with many rows of seats around a central space used for performances _____
6. including everyone _____
7. used to talk about a particular thing or person _____
8. to think again about something in order to decide whether you should change your opinion _____
9. the painted background of a theatre stage _____
10. to include many different types of things _____

2 **Use the words from Activity 1 to complete the sentences below.**

1. The _____ in the play is fantastic. It really looks like Paris.
2. The Spanners in the Works Theatre Company was _____ in 1998.
3. I'm not sure if I've made the right choice. I think I need to _____ .
4. The play was very _____ . It had no serious themes in it.
5. Educational theatre companies have developed shows dealing with different areas of the curriculum _____ from Literacy to Science and Maths.
6. I don't like _____ paintings, they look so unnatural.
7. Plays have been performed in the _____ in Athens for thousands of years.
8. They are looking for a _____ type of actor.
9. Everyone should be allowed to perform on stage. Theatre should be more _____ .
10. Romeo and Juliet is a _____ story. It's so sad.

3 **Look at the title of the article and the pictures. What do you think the article is about? Read the text and check your prediction.**

Educational Drama in Oman

A very successful science education drama, Quirk in the Works, was performed in Oman in 2006 and 2007. It was written, developed and performed by the Quantum Theatre based in the UK. The play told the story of two electrons, Fizz and Whizz, as they fought their way around the circuit in a fire alarm. During their journey they encountered many electrical features such as circuit diagrams, simple and parallel circuits, a resistor and conductors, and insulators as they fought against the evil character, Dr No Go, to sound the alarm. The script was both educative and entertaining dealing with complex science concepts in an interesting and enjoyable way. The performances were well attended by many students who seemed to thoroughly enjoy the shows.

4 **Read the text again and say if the statements are true (T) or false (F). Correct any false statements.**

1. Quirk in the Works was written by Fizz.
2. The parallel circuit prevented Fizz and Whizz encountering Dr No Go.
3. Fizz and Whizz were evil characters.
4. Hamad thought the play was very clever.
5. Dr No Go was inside a computer.
6. The Quantum Theatre come from Australia.
7. The Quantum Theatre performed in Oman in 2006 and 2007.

Unit 2 Music Maestro!

1 **Look at these musical styles. Do you know any more styles of music? Which styles of music do you like?**

Listen and number the musical styles as they are mentioned.

classical ☐	pop ☐	jazz ☐	folk ☐	rap 1
reggae ☐	country and western ☐	rock ☐	house ☐	

2 **Look at the music quiz. Complete the quiz for yourself. When you have completed the quiz ask your partner for information.**

The Music Quiz

Have you ever ...	You		Your partner	
	Yes	No	Yes	No
been to a concert?				
played the guitar?				
written a song?				
bought a CD?				
downloaded a song from the internet?				
listened to a classical orchestra?				
made a compilation CD?				
listened to a pop band?				

3 **Use the information in the quiz to write true statements about your partner.**

e.g. *Khalid has been to a concert.*
Khalid has never played the guitar.

4 **Sort these time references into periods of time and specific time.**

a period of time	specific time
four hours	
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

I was ten | grade 11 | four hours | 2006 | three years | 26 August
fifteen minutes | nine o'clock | four weeks | six months | a couple of days

5 **Complete the sentences with *for* or since.**

1. They've been in Oman _____ September.
2. I haven't bought a new CD _____ ages.
3. We've known each other _____ ten years.
4. I've been playing the violin _____ I was seven.
5. They've been in the studio _____ two months.
6. He hasn't written any new songs _____ 2006.

6 **Write about your life. Use these verbs with *for*, *since*, and *ago*.**

live | know | study | be | have | play

_____
_____
_____
_____
_____
_____
_____
_____
_____

Unit 3 Let's Dance

1 **Read the article and choose the best title.**

(a) The Life of Carlos Acosta

(b) The Ballet Journey

(c) From Break-dance to Ballet

(d) A Ballet Dancer's Life

Carlos Acosta is almost as famous for his ghetto-breaking background as for his dancing. He is the one-time delinquent kid whose rise to ballet stardom has amazed the world. Carlos is the son of a Cuban truck driver and one of eleven children. He became a confused delinquent as a young teenager when his father went to jail and his mother became very ill. He was a bored Cuban street kid whose only talent was break-dancing, for which he is still famous in Cuba. Carlos was sent to ballet school to try and teach him self-discipline. It worked. By the age of 16 he was crowned the best boy ballet dancer in the world at the Prix de Lausanne dance championships. Carlos left Cuba at 18 to join one of the most famous ballet companies in the world - The English National Ballet. By his early twenties he was considered by ballet lovers to be one of the greatest, and most exciting, classical ballet dancers of our era, being compared to Nureyev and Baryshnikov.

Acosta's dancing is based on a harmony between his athleticism, developed as a boy break-dancing on the streets of Havanah, a mastery of classical technique, and the drive and energy fuelled by his desire to escape the poverty of his youth. Acosta is not embarrassed by his background and hopes his success will inspire others. He may at times become annoyed by reporters who are more interested in his rags to riches story rather than his abilities as a dancer, but he usually just ignores them. When Acosta is asked about his passion for dance he explains that Cuban's have a mania for dancing, any time, any place. "People dance even if there isn't any music just to have a good time. I'm sure the weather has a lot to do with it, but … when you didn't have discos to go to, you just had to dance in the streets."

Acosta has shown Cubans that dance, like boxing in the past, is a route out of poverty, and many young Cuban's are following, or are hoping to follow, in his footsteps. Acosta has been a real inspiration for thousands of ordinary children. In the past year, over 40,000 children have applied for 4,000 training places in the Cuban National Ballet School. Cuba is a country of only ten million people. Many of these enthusiastic young dancers will be disappointed and Acosta, along with other successful Cuban dancers, are involved in plans to expand the available places.

Perhaps Yat-Sen Chang, another Cuban dancer best explains the extraordinary experience of Carlos Acosta. "…even the teacher who picked him up thought there was no future for that boy, although he had such a huge talent, because of the way he was, from the street. But he made an amazing change in himself. And he became someone incredible."

2 **Read the article again and answer these questions.**

1. Is Carlos embarrassed by his past? _____
2. How did Carlos feel as a young teenager when his father went to jail? _____
3. Who does Carlos sometimes get annoyed by? _____
4. Who has Carlos inspired? _____
5. Are all reporters interested in his abilities as a dancer? _____

3 **Complete the table with adjectives from the article.**

-ed adjectives	-ing adjectives
amazed	amazing
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

4 **Complete the sentences with adjectives from the box.**

confused	frightened	excited	confusing	annoyed
embarrassing	relaxing	frightening	boring	exhausted

1. I don't understand this text. It's too _____!
2. When I'm very stressed, doing a ballet class makes me feel better. It's very _____
3. Jo started screaming because she was _____of the snake in the water.
4. I'm going to watch the world Cup final tonight. I'm so _____
5. My dad was really _____ when the car ran out of petrol.
6. I've been walking for two hours. I'm _____
7. Sam's got a terrible voice. It's _____ listening to him singing.
8. I don't like horror films. I find them too _____
9. Ali turns the radio off if there's classical music on. He finds it very _____
10. Can you explain that again? I'm a bit _____

Unit 4 Couch Potatoes

1 **Do you think you are a couch potato? Complete the questionnaire and find out. Circle the correct answer for you for each question.**

Are you a couch potato?

1. How many hours of television do you watch a day?
   a more than two hours b not more than two hours c you don't watch television
2. Do you watch television before you go to school?
   a always b sometimes c never
3. Do you watch television when you come home from school?
   a always b sometimes c never
4. Do you watch television at mealtimes?
   a always b sometimes c never
5. Do you watch television and do your homework at the same time?
   a always b sometimes c never

What's your score? Look at the key below and find out if you are a couch potato.

Key
a = 4 points
b = 2 points
c = 0 points

14-20:	You really are a couch potato! There are other things to do with your life. You need to switch the television off more often and find more active leisure time activities.
7-13:	You have a healthy approach to watching television. You usually choose what you watch and when you watch it, you don't just watch it because it's on. Keep doing other more active things to stay healthy.
0-6:	Congratulations – you are definitely not a couch potato! You sometimes watch television but you usually find more interesting things to do. You have a very healthy approach to watching television.

2 **Write about your television habits.**

eg: *I watch about one hour of television every day.*
I always watch television before I go to school.

_____

_____

_____

_____

_____

3 **Complete the conversation with words and phrases from the box.**

opinion	for me	not sure about that	you're right	personally	
agree	totally disagree	that's not true	definitely	don't agree	opinion

Lucy: In my *opinion* **(1)**, it's a complete waste of time. What's your _____**(2)**?

Andy: I'm _____**(3).** It can be quite entertaining.

Lucy: I'm sorry, I _____**(4)**

Andy: _____**(5)**, I think there should be more documentaries on TV.

Lucy: Oh yes, I _____**(6)** with you. And I think there should be more news programmes.

Andy: I'm sorry, I _____**(7)** with you. There's far too much news on the TV.

Lucy: Oh, _____**(8)** If anything there are too many soap operas.

Andy: _____**(9)** And there are too many chat shows.

Lucy: _____**(10)**!

Andy: _____**(11)** , there aren't enough sports programmes on TV.

Lucy: And for me, there are far too many!

4 **Complete the table using the words and phrases from this unit.**

asking for an opinion	giving a personal opinion	agreeing	disagreeing
			I don't agree.

Unit 5 And the Winner is...

1 **Listen to two people talking about going to the cinema and answer the questions below.**

(a) Will Emma go to the cinema with Jo?

(b) What adjectives do Jo and Emma use to talk about the film? Look at the adjectives below and tick the ones you hear.

amazing ☐	dreadful ☐	extraordinary ☐	great ☐	spectacular ☐	wonderful ☐
awful ☐	dull ☐	fantastic ☐	horrible ☐	superb ☐	
boring ☐	entertaining ☐	frightening ☐	nice ☐	terrible ☐	
brilliant ☐	exciting ☐	fun ☐	slow ☐	terrific ☐	

2 **Read these statements about films. What do the words and phrases in bold mean? Match them to the definitions below.**

(1) The ***soundtrack*** was excellent. The choice of classical music was superb.
(2) The ***main character*** is Harry Potter, a boy wizard.
(3) All the ***locations*** for Lord of the Rings were found in New Zealand.
(4) Shrek 3 is a wonderful ***sequel*** to the last Shrek film.
(5) Steven Speilberg is an amazing ***director***.
(6) The new James Bond film has a great ***cast***. All the actors are excellent.
(7) I thought the ***special effects*** in Lord of the Rings were incredible.
(8) I couldn't understand The Matrix. The ***plot*** was too complicated.

(a) The person who makes a film. ☐
(b) The place where the story takes place. ☐
(c) A film that continues the story from an earlier one. ☐
(d) Unusual images that are made for a film. ☐
(e) All the actors in a film. ☐
(f) The events that form the main story of a film. ☐
(g) The central person in a film. ☐
(h) The music recorded for a film. ☐

3 **Read these statements about films and circle the correct word or phrase.**

1. The plot/cast of the film includes some of the best known actors in Hollywood.
2. The special effects/sequel in Spider Man 3 are amazing.
3. The director/main character is played by Keaneu Reeves.
4. The locations/soundtrack are wonderful to look at.
5. There may be another Star Wars cast/sequel in 2012.
6. The soundtrack/cast for Love Actually includes songs by many well known pop stars.
7. James Cameron won the Oscar for best cast/director for the film Titanic.
8. The plot/soundtrack of the latest Harry Potter film is very clever.

4 **Read the phrases below and sort them into the categories for writing film reviews.**

a. The plot has an unexpected twist.
b. The script is exciting/dull…
c. The story is set in India/the 16th century
d. The story is about …
e. It is based on a story by …
f. The plot is boring / thrilling…
g. There is too much violence/action.
h. Wait until it comes out on DVD.
i. It is rather long/boring/confusing/slow…
j. The film was written by …
k. The story begins in …
l. I wouldn't recommend it because …
m. It is set in…
n. The film tells the story of …
o. It is a drama/love story/comedy…
p. The cast is excellent/awful/unconvincing…
q. There is not enough dialogue/action.
r. Don't miss it. It's well worth seeing.
s. The film is directed by …
t. It's not really worth seeing
u. It's well worth seeing.
v. I highly / thoroughly recommend it.
w. It has a tragic/dramatic/hilarious end.
x. It is beautifully/poorly/badly/ written.

The basics	
The people and the plot	a
Good and bad points	
Recommendations	

Across Cultures Ireland

1 **Read about Sultan and his friends on page 29 of your Coursebook and complete the sentences with *for*, *since*, or *ago*.**

1. Sultan last saw Omar one year _____.
2. Omar has studied Economics _____ two years.
3. Khalfan has lived in Dublin _____ 2006.
4. Two years _____ Omar left Nizwa to study in Ireland.
5. Sultan hasn't seen Khalfan _____ he left Oman.
6. Salim has studied Politics _____ three years.
7. It's been ages _____ I saw Khalfan.
8. Salim hasn't been back to Oman _____ two years.

2 **Look at the pictures and text again on pages 28 and 29 of your Coursebook and find these things.**

1. another name for Eire _____
2. the flag of the republic of Ireland _____
3. another name for a fiddle _____
4. a symbol of Ireland _____
5. another name for the Emerald Isle _____

3 **Are these statements true or false? Correct the false information.**

1. Dublin is the capital of Northern Ireland.
2. Enya is a famous Irish playright.
3. There are two official languages in Ireland.
4. Nearly two and half million people died of hunger during the Great Famine.
5. The Nobel Prize for literature has been won twice by Irish writers.
6. Tom Hanks starred in a film made in Ireland called Braveheart.
7. The Republic of Ireland became independent in 1922.
8. The political disagreements in Ireland are known as The Troubles.

The Seven Ages of Man

This soliloquy from *As You Like It* is one of Shakespeare's most quoted works. The speech compares the world to a stage and life to a play and describes the seven stages of a man's life sometimes referred to as the seven ages of man: infant, schoolboy, lover, soldier, justice, pantaloon, and second childhood. Shakespeare means that the world is nothing but a theatrical stage where we humans are actors. From our birth we enter the stage and keep on acting true to our age, until old age when we act the last scene. The man in the soliloquy goes through these seven stages.

Infancy
In this stage he is dependent on others and needs to be constantly looked after.

Childhood
It is in this stage that he begins to go to school. He is reluctant to leave the protected environment of his home as he is still not confident. He has to be forced to go to school because he dislikes it so much.

The lover
In this stage, comparable to modern day adolescence, he is always regretful for some reason or another, especially the loss of love. He tries to express feelings through love songs or poems.

The soldier
It is in this age, comparable to a modern day young adult, that he begins to think less of himself and more of others. He is reckless and brave, wanting glory, even if it is temporary. He is very easily accused and hot-headed. He is always working towards making a reputation for himself and gaining recognition, even at the cost of his own life.

The justice
In this stage, comparable to a modern day adult, he has acquired wisdom through the many experiences he has had in his life. He has reached a stage where he has gained prosperity and social status. He becomes very attentive of his looks and begins to enjoy the finer things in life.

Old age
He begins to lose his charm, both physical and mental. He loses his firmness and assertiveness, and shrinks in stature and personality. His clothes are too big for his shrunk body and his voice is no longer deep, or manly.

Second childhood and death
In this stage he loses his status and becomes a non-entity. He is a person so old he has lost everything. He becomes dependent on others like a child and is in need of constant support before finally dying.

Shakespeare's As You Like It was written more than four hundred years ago. Are his descriptions of people still true today? It would be interesting to consider how different the soliloquy would have been had it been titled the seven ages of woman.

www.shakespeare-online.com/plays/asu

Review and Reference

1 How well can you do these things?

Now I can:	Very well	OK	Not very well
a read and answer true/false questions			
b talk about what happened at a definite time in the past			
c talk about experiences in my life up to now			
d talk about things that are completed up to now without stating an exact time			
e talk about things that started in the past and continue until the present			
f understand and use adjectives ending in -ed/-ing			
g use music, dance, theatre, film, and tv vocabulary			
h state, agree, and disagree with opinions			
i write a film review			

GRAMMAR RECALL

a Use the past simple and *ago* to refer to an action that happened at a definite time in the past.
b Use the present perfect to describe things that are completed up to now without stating an exact time.
c Use the present perfect to express an experience in our lives up to now.
d Use the present perfect with *for* or *since* to describe a situation that started in the past and continues until the present.
e For describes the length of a time period. I've lived in Muscat for three months.
f Since describes the point when the time started. I've lived in Muscat since 1998.

2 Choose and underline the correct option.

1. I've had a toothache *since/ago* last night.
2. They visited Nizwa two weeks *for/ago*.
3. I've never *seen/saw* any Japanese films.
4. It's a long time *since/for* I've been to a concert.
5. We've been waiting to get tickets for the play *ago/for* three hours!
6. Hamad has lived in Ibri *for/since* seven years.

3 **Copy this chart into your exercise book, and write 30 words from the theme that you would like to remember.**

Verb	Noun	Adjective

4 **Fill in the gaps in the sentences with a word from the word list.**

1. Steve Fossey was killed in a _____ plane accident in America.
2. At the end of the concert there was a _____ burst of applause.
3. You have to have a good sense of _____ to ride a bike.
4. The tiger stopped moving altogether – it was completely _____
5. Do you think there will be another _____ to the Star Wars films?
6. I haven't slept in three nights. I'm _____
7. I like the _____ in the new James Bond film. They're all such good actors.
8. Carlos Acosta is a very famous Cuban _____ dancer.

PERSONALISE IT

Write down:

the two most interesting things you learnt in this theme

_____

two things you didn't know before

_____

two things you want to find out more about

_____